

ANDREAS HAMMERSCHMIDT

DIALOGI

THEATRI
1645

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0 1 2 3 4 Gray Scale



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0 1 2 3 4

Gray Scale



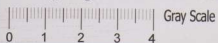
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Gray Scale



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Gray Scale



Geistlicher
DIALOGEN
Ander Theil /

Darinnen
Herrn Spitzens
Hohes Lied Salomonis

In Lind 2. Vocal-Stimmen / 2. Violinen / einem In-
strumental- und General-Baß componiret,

Von

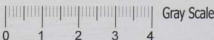
Andrea Hammer Schmieden. *[Hammer schmiedt]*
VIOLINO SECONDO.



Dresßden /

Gedruckt und verlegt durch Daniel Bergens / Buchst.
Durchl. zu Sachsen Hof-Buchdruckers / Sel. Erben/
Im MDC XLV. Jahre.

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Gray Scale



DIALOGEN

Wolfgang Amadeus Mozart

Violino Secondo

Violino Secondo

Violino Secondo

Violino Secondo

Violino Secondo

Violino Secondo



Violino Secondo

Violino Secondo

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Naaa ij



Viol. 2.

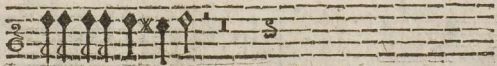


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0 1 2 3 4 Gray Scale



Viol. 2



Pppp ff

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0 1 2 3 4

Gray Scale



Viol. 2.

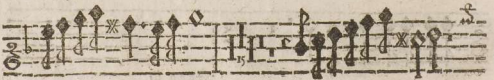


II.

à 4. vel 5. Voc.



Ag O Sonne meiner Seele / etc.



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0 1 2 3 4

Gray Scale

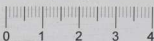


Viol.

Symphon.

This image shows a page from a handwritten musical manuscript. It contains seven staves of music. The top staff is labeled 'Viol.' and the second staff is labeled 'Symphon.'. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The manuscript is written on aged, slightly discolored paper.

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Gray Scale





III.

à 3. vel 4. Voc.

Symphon. Je der gäldnen Rosen Hier/te.

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0 1 2 3 4 Gray Scale



Viol. 2.

Handwritten musical score for Violin 2, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one flat (B-flat) is indicated at the beginning of the first staff. A measure rest for 17 measures is shown in the first staff. The word "Symphon." is written below the fourth staff. The score concludes with a measure rest for 17 measures at the bottom of the seventh staff.

Bbbbb

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Gray Scale





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0 1 2 3 4

Gray Scale

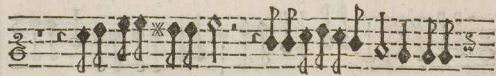




Dum O Schöne



Symphon.



Nichts ist trawrig



Bbbb ff





Symphon.



Der fast blawe Feigenbaum .



Symphon.

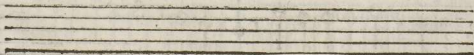
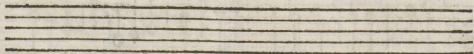
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Gray Scale
0 1 2 3 4

Viol. 1.

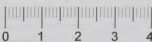


Meine Taube



23666 111

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Gray Scale



V. 1. u. 2.

à 3. vel 4. Voc.

Viol. 2.

Er mich mehr noch liebt

The image shows a page from a musical manuscript. At the top, there are three labels: 'V. 1. u. 2.', 'à 3. vel 4. Voc.', and 'Viol. 2.'. The main part of the page contains seven staves of musical notation. The first staff begins with a large, ornate initial 'E' in a decorative frame. Below the first staff, the text 'Er mich mehr noch liebt' is written. The notation consists of diamond-shaped notes on a five-line staff, with various accidentals and clefs. There are also some 'X' marks and asterisks scattered throughout the notation. The paper is aged and slightly discolored.

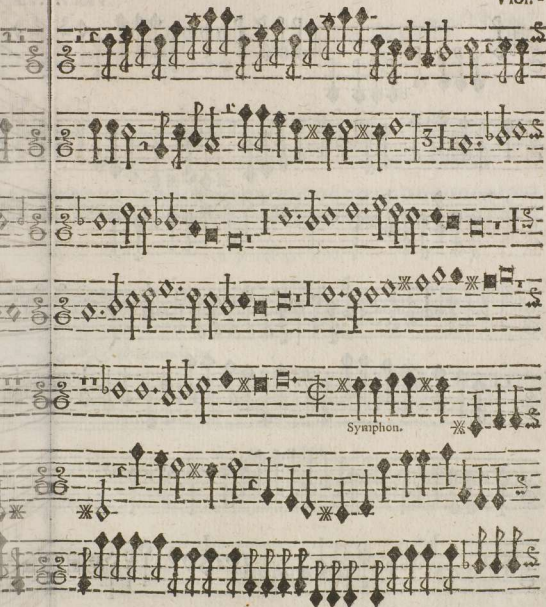
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0 1 2 3 4

Gray Scale



Viol. 2.



Symphon.

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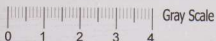
Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel



Gray Scale

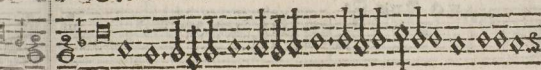
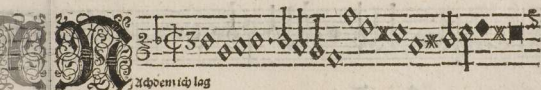


Viol. 2.



IV VI.

à 3. vel 4. Voc.



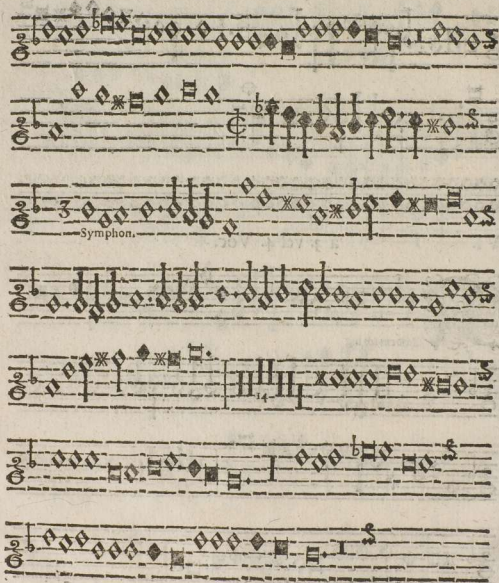
£ccc

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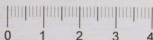


Gray Scale





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Gray Scale



Viol. 2

Handwritten musical score for Violin 2, measures 1 through 14. The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten manner, with some notes marked with a cross (x) or a diamond (♦). The measures are numbered 1, 3, 7, and 14. The score is written on aged, slightly stained paper.

Eccc if

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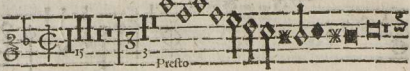
Gray Scale



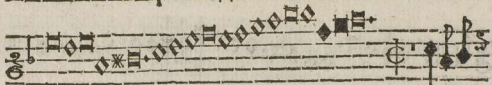
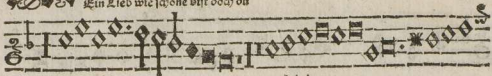
VII.

à 3. vel 4. Voc.

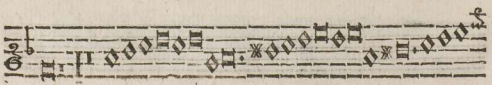
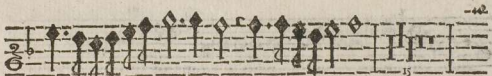
Viol. 2.



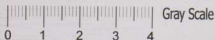
Ein Lied wie schöne bist doch du



Symphon.



Herzog August Bibliothek Wolfenbüttel



Gray Scale

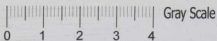


Viol. 2.



Lecc. III

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Gray Scale



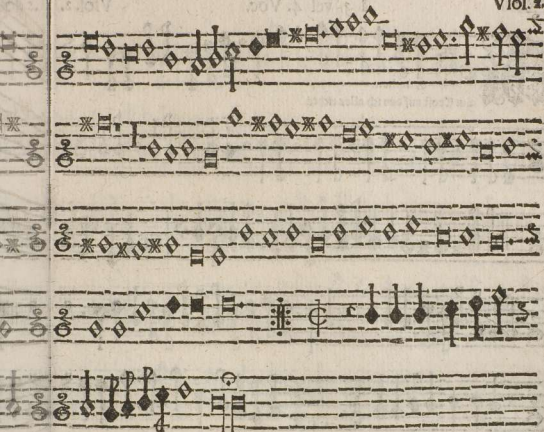


Dimm' Nordwind

Him Kommt ihr Freunde



Viol. 2.



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Gray Scale



IX.

a 3. vel 4. Voc.

Viol. 2.

Symphon.
Ein Trost auf den ich alles richte

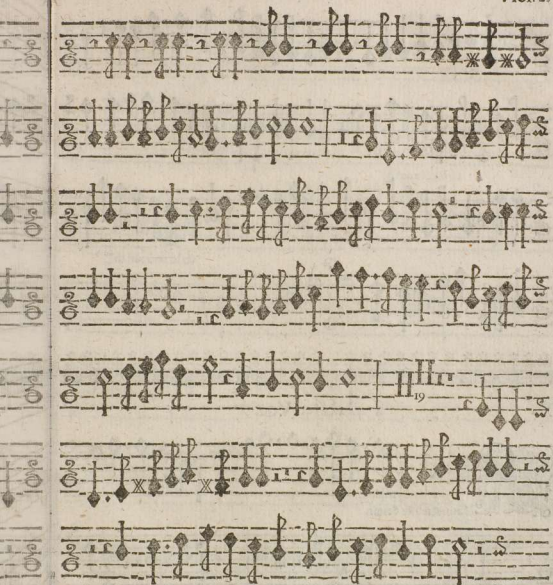
19

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0 1 2 3 4 Gray Scale



Viol. 2.



BDDD

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Gray Scale



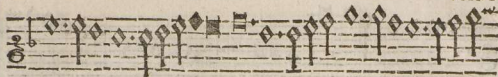


X.

à 4. vcl 5. Voc.



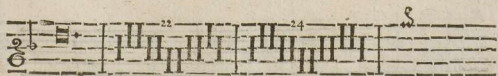
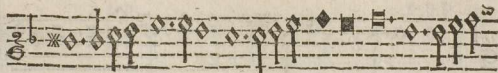
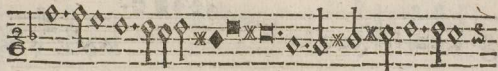
Viol. 2.



Konnn Liebste



Ich bin und bleib



Was seht ihr doch

Wir lassen nur

Dddd ff

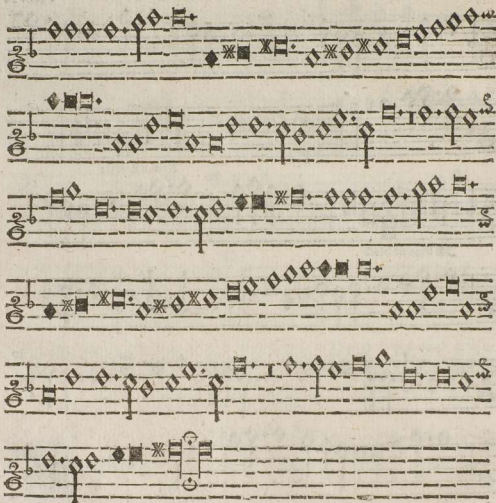
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Gray Scale



Viol. 2.



Herzog August Bibliothek Wolfenbüttel

0 1 2 3 4

Gray Scale



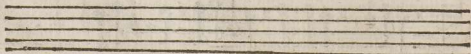
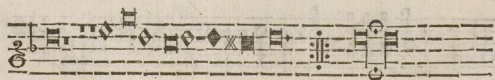
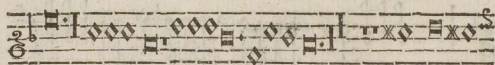
Je schône Gât

Symphon.

Dddd III



Viol. 2.



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0 1 2 3 4

Gray Scale



Ein Herzgewelche du

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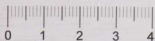


Gray Scale





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Gray Scale



The musical score is written for Violoncello 2. It begins with a large, ornate initial 'S' in the first staff. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and accidentals. The score consists of eight staves of music. The first staff contains the initial 'S' and the first few notes of the melody. The subsequent staves continue the melody and include various musical notations such as beams, slurs, and accidentals. The final staff ends with a double bar line and a repeat sign.

Agend ist der beste Freund

Eccc

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0 1 2 3 4 Gray Scale



Viol. 2.



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Gray Scale



Viol. 2.



Eeee ff

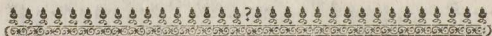
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Gray Scale



Viol. 2.



XIV. Aria. à 4. vel 5. Voc.



Symphon. Presto
Er Gott das Herze giebet

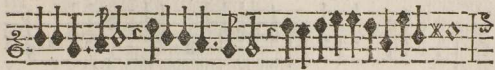


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0 1 2 3 4 Gray Scale



Viol. 2.



Symphon.



Symphon.

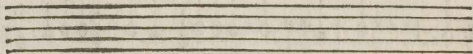


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0 1 2 3 4 Gray Scale



Viol. 2.



Re

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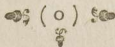
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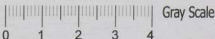
Register.

I	I.	Liebfster sagt in süßen Schmerzen / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
II	II.	Sag O Sonne meiner Seele / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
III	III.	Wie der güldnen Rosen Zier / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
VI	IV.	Komm O Schöne wo ich bin / 1c.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
V	V.	Der mich mehr noch liebt als sich / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
IV	VI.	Nachdem ich lag in meinem edlen Bette / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
IIIV	VII.	Mein Lieb wie schöne bist doch du / 1c.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
IIIV	VIII	Komm Nordwind du / O Sud steh auf / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
XI	IX.	Mein Trost auf den ich alles richte / 1c.	à 3. vel 4.
		<i>Cantus solus, cum Duobus Instrumentis.</i>	
X	X.	Komm Liebste komm / was fleuchst du denn für mir?	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
IX	XI.	Wie schöne Füß vnd auch wie schöne Schuh / 1c.	à 4. vel 5.
		<i>Tenor solus, cum Tribus Instrumentis.</i>	
IIIX	XII.	Mein Herze welche du die stillen Gärte liebest / 1c.	à 4. vel 5.
		<i>Cantus & Tenor, cum Duobus Instrumentis.</i>	
		E N D des Hohen Liedes.	
IIIX	XIII.	Jugend ist der beste Freund / 1c. Aria.	à 3. vel 4.
		<i>Tenor solus, cum Duobus Instrumentis.</i>	
VIX	XIV.	Wer Gott das Herze giebet / 1c. Aria.	à 4. vel 5.
		<i>Duo Canti, cum Duobus Instrumentis.</i>	

E N D



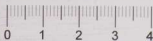
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Gray Scale



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Gray Scale



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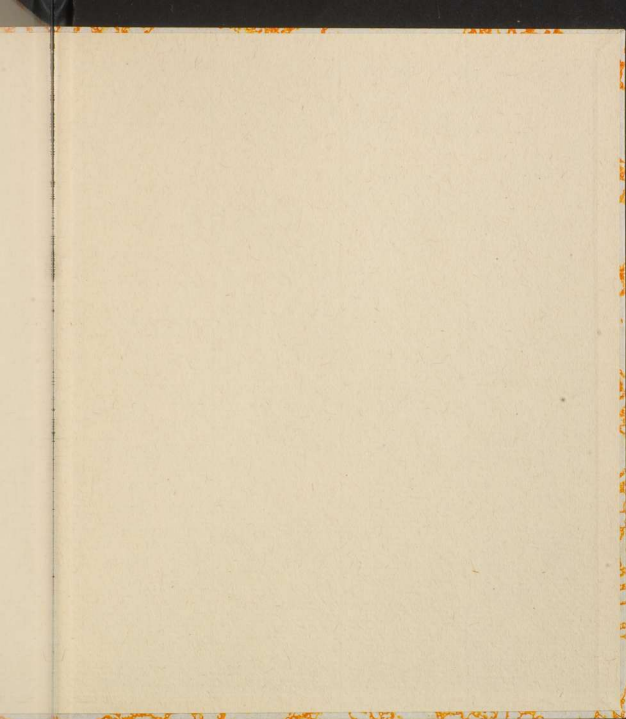
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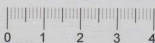
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0 1 2 3 4 Gray Scale



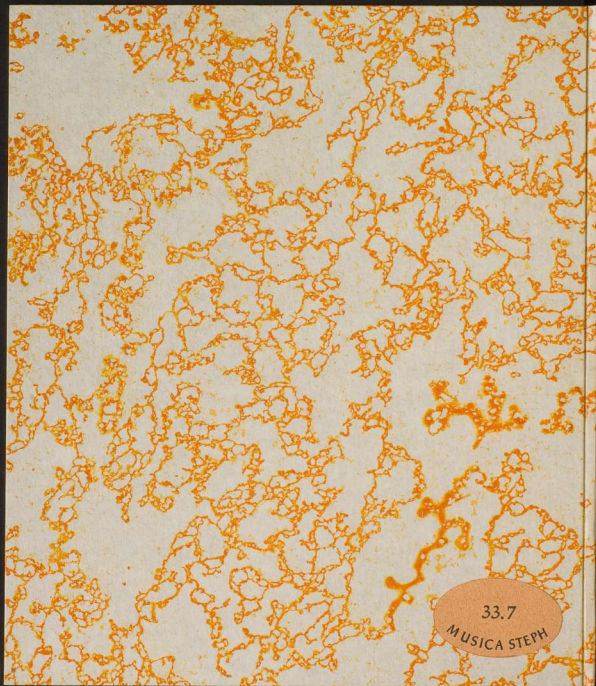


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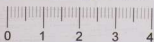


Gray Scale





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Gray Scale

